Protection:

Dimensions: Weight:



## Redback® Professional 8 Channel Mixer

Developed after extensive consultation with Australian pro sound contractors, this 8 channel mixer incorporates a variety of practical features ensuring suitability for a wide scope of PA and sound reinforcement applications. Features include: selectable phantom power for electret/condenser type microphones on each input, optional vox muting of line programs, bass and treble controls (microphone channels can be routed through tone controls or bypassed as desired), individual level controls for each channel input together with master level control. A  $600\Omega/0$ dBm XLR balanced line output is provided, enabling connection to a maximum of 16 power amplifiers, including the Redback range.

Features • 6 microphone and 2 line inputs • All mic inputs are 3 pin XLR balanced • Line inputs via twin RCA sockets • Separate bass and treble tone controls • Individual input and master volume controls • Selectable VOX muting of line inputs Selectable phantom power for each mic input • Microphone bass cut internally selectable • Mic inputs routed via tone controls or bypassed • 24V DC input • Australian designed & assembled



Price Each	RRP	2+
A 4420B	495.00	440.00

Inputs: 6 balanced mic 200-60	UΩ, 2 unbalanced line 100kΩ			
Output:	600Ω balanced 0dBm			
Distortion:	Less than 0.3%			
Frequency Response				
Mic:	30Hz-15kHz			
Line:	18Hz-23kHz			
S/N ratio:	All controls min98dB			
Sensitivity:	Mic 1.25mV, line 250mV			
Phantom power:	Nominal 12V DC			
Bass cut:	-6dB / octave below 150Hz			
Output connectors:	3 pin XLR balanced			
Input Connectors				
Mic inputs:	3 pin XLR balanced			
Line inputs:	RCA sockets			
Controls				
Master & all inputs:	Volume			
Bass/Treble:	±10dB @ 100Hz			
Power supply:	240V AC (IEC) or 24V DC (2.1mm DC skt).			

0.5A fuse

≈3kg

482W x 152D x 44H mm



This mixer has been developed as a request leading audio installation companies. It combines 4 channels of the ever reliable front end Redback Mixers along with four switch selectable RCA inputs. Inputs 1 - 4 are able to be configured for either mic or line use. Mic inputs are 5 pin pluggable euro blocks allowing either PTT or VOX muting. Euro blocks allow for easy field installation. Line inputs are 2 x RCA. Dip switches are provided for each input enabling phantom power on/off, line level sensitivity setting from 100mV - 1V, and priority on/off.

Input 5 consists of 4 sets of 2 x RCA sockets which are selected by the front panel switches. This allows for several different music sources to be connected and selected as desired

The cascading priority structure has input 1 overriding all inputs. Inputs 1 - 4 automatically mutes input 5. Alert and Evac tones along with pre-announcement chimes are in built and assumes priority between inputs 1 and 2.

Each input is supplied with volume control along with individual recessed treble and bass controls. Inputs 1 - 4 have adjustable VOX sensitivity controls. Provision is included to connect a remote wallplate A 4433 via Cat5 cable to enable remote selection of any of the 4 sources connected to input 5 along with remote volume adjustment. Further to this connecting A 4932 remote input plate allows connection of a music source or microphone from the remote location. When active this will automatically mute any music source connected to input 5. The unit operates from 24V DC and has provision for battery back up.

Features • 4 mic / line Input channels (Inputs 1-4) • Four switched RCA AUX input channels • Remote AUX source selection, volume control via A 4433 • Local input source volume control A 4931 • PTT Input and 24V PTT output • Alert/Evac/Chime/ Voice-over module with SD card • Individual level, bass and treble controls • 3.5mm music input • Three levels of priority • Adjustable vox sensitivity • Adjustable input sensitivity 1V/100mV • Phantom Power on inputs 1-4 • Tape out • Balanced Output • 24V DC switched output • 24V DC input • 24V DC battery back up terminals • Australian designed & assembled





A 4433 Source Selection Wallplate

SPECIFICATIONS Measurements referenced to 1kHz. Inputs:  $4 \text{ x mic balanced } 600\Omega$ ,  $4 \text{ x Line Stereo } 10 \text{K}\Omega$ , 4 x Line Stereo 10KΩ (switched) 600Ω balanced 0dBm Output: Distortion: Less than 0.3% Frequency Response Mic: 30Hz-15kHz Line: 18Hz-23kHz S/N ratio: All controls min. -98dB Mic 2mV, line 100mV/1V Sensitivity: Nominal 12V DC Phantom power: Output connectors: 3 pin XLR balanced, Stereo RCA Controls Mic/line inputs: Bass, treble & volume + master ±10dB @ 100Hz Bass/Treble: Input Connectors Mic inputs: Screw terminals Line inputs: RCA sockets MP3 active, signal presence, 6 LED Indicators: VU meter, power Power supply: 24V DC 482W x 170D x 44H mm Dimensions: Weight: ≈2kg

Price Each	RRP	2+
A 4432	795.00	730.00
A 4433 Source Selection Wallplate	400.00	370.00
A 4931 Local Input Wallplate	175.00	160.00
A 4932 Local Input Box	185.00	170.00