

## ▼ Mixers &amp; Pre-Amps

**Adjustable Mixer Stand With Castor Wheels**

This handy mixer stand is fitted with castors for added mobility. Features 12RU of lower rack space for amplifiers, effects units etc. The upper area provides 12RU of mounting space for your mixer. Angle of mixer can be adjusted in 6 steps to suit your preference (1m high when flat). Shown with A 2562 fitted for illustration purposes. Great for mobile or temporary audio set ups. Dimensions: 565W x 500D x 2000Hmm (max).



Price Each	RRP	2+	4+
<b>H 5510</b>	<b>89.95</b>	<b>71.95</b>	<b>63.95</b>

**Mixer & Gooseneck Lights**

Fitted with four high brightness LEDs.

Price Each	RRP	2+	5+
<b>A 2498</b> LED 12V DC XLR 90° 450mm	<b>42.95</b>	<b>38.50</b>	<b>34.50</b>
<b>A 2499A</b> LED 12V DC XLR 350mm	<b>32.50</b>	<b>29.50</b>	<b>26.50</b>
<b>A 2500A</b> LED 12V DC BNC 350mm	<b>32.50</b>	<b>29.50</b>	<b>26.50</b>

**4 Input Mini Microphone Mixer**

## SPECIFICATIONS

Inputs: 6.35mm unbalanced 30k $\Omega$   
 Output: 6.35mm unbalanced 600 $\Omega$   
 Freq response: 20Hz to 20kHz  $\pm$ 0.5dB  
 Signal to noise ratio: >80dB  
 Battery operation:  $\approx$  20hrs  
 Dimensions:  $\approx$  152 x 84 x 52mm



A compact mini mixer enabling up to 4 microphone channels to be mixed via 6.35mm unbalanced connections. A 6.35mm unbalanced output is provided for direct feed into a suitable power amplifier. Designed with portability in mind, it can be operated via 9-12V DC plugpack or a 9V battery (providing up to 20 hours use). Each input is provided with an independent volume control with an overall master control for precise volume adjustment. Excellent for home karaoke or small scale productions. Battery or plugpack sold separately (M 9273A).

Price Each	RRP	2+	4+
<b>A 2620</b>	<b>42.50</b>	<b>38.50</b>	<b>34.00</b>

**Mini Stereo Line Pre-Amplifier**

This compact pre-amplifier is a great way to boost the output level from mobile devices or any other source that needs increased audio level output. Stereo RCA input and output. Includes power supply.



## SPECIFICATIONS

Connections: Input and output RCA  
 Frequency response: 20Hz to 20kHz  
 Gain control: 0 to 15dB  
 Max input level: 9V p-p@0dB, 1.5Vp-p @15dB  
 Impedance: 47k $\Omega$  input/100 $\Omega$  output  
 Total Harmonic Distortion: <0.002%  
 Signal to Noise Ratio: >85dB  
 Power Source: 12V DC  
 Dimensions: 109L x 73W x 43H mm

Price Each	RRP	2+	4+
<b>A 3042</b>	<b>79.95</b>	<b>71.95</b>	<b>63.95</b>

**Phono Pre-Amplifier**

A low noise pre-amplifier with RIAA equalisation circuitry for connecting your turntable up to a standard auxiliary input on a mixer or amplifier. Suitable for use with magnetic pickups. Powered by a 9V battery. Compact design fits easily behind an amplifier or turntable. Dimensions: 29H x 86D x 60Wmm.



Price Each	RRP	2+	4+
<b>A 3051</b>	<b>25.50</b>	<b>23.50</b>	<b>20.50</b>

**2 Channel Microphone Mixer Pre-Amplifier**

This compact microphone preamplifier mixer has two operating modes. Mixed and discreet. In discreet mode each microphone input is assigned to its own output. In mix mode both microphones are mixed and the signal is sent to both outputs. Operates on 12V DC, Power supply included.



## SPECIFICATIONS

Input: 6.35mm Dynamic microphone  
 Input impedance: 600 $\Omega$   
 Pre-amplifier Gain: 50dB  
 Signal to Noise Ratio: 80dB  
 Power Source: 12V DC  
 Dimensions: 123W x 82D x 33Hmm

Price Each	RRP	2+	4+
<b>A 3044</b>	<b>69.95</b>	<b>62.95</b>	<b>55.95</b>

**4 Channel Headphone Amplifier**

A compact headphone amplifier featuring four individual channels with volume controls. Ideally suited to monitoring in band and stage environments, it can also be used in educational situations such as language labs. Amplification and individual volume controls are provided for up to 4 headsets, driven by either line level or headphone amplifier signals (mono or stereo). Stereo RCA, 3.5mm and 6.35mm jack inputs provided. Powered by 12-18V DC (includes power supply).



Rear

## SPECIFICATIONS

Input connection: 3.5mm TRS, 6.35mm TRS, stereo RCA  
 Input impedance: 22K $\Omega$   
 Max input level: +22dB  
 Output connection: 6.35mm TRS  
 Output impedance: Min 16 $\Omega$   
 Max gain: 19dB/channel  
 Power: 12-18V DC  
 Dimensions: 113 x 73 x 40mm

Price Each	RRP	2+	4+
<b>A 2630</b>	<b>99.95</b>	<b>89.95</b>	<b>79.95</b>

**Headphone Amplifier**

This single channel headphone amplifier is ideal for systems requiring additional audio level due to impedance differences between the audio source and headphone. Ideal for use in educational situations, audio monitoring and commercial audio installations. It provides a stereo 3.5mm and 6.35mm TRS jack output, with a stereo 3.5mm and RCA input. It may be powered by either the included plugpack or micro USB (5V DC).



Rear

## SPECIFICATIONS

Output impedance: 16 $\Omega$  minimum  
 THD: 0.05% @ 1kHz  
 Power: 5V DC (via micro USB or plugpack)  
 Dimensions: 97 x 64 x 30mm

Price Each	RRP	2+	4+
<b>A 3196</b>	<b>45.00</b>	<b>40.00</b>	<b>35.00</b>