# Signal Mixers « Professional Audio

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### ▼ Mixers & Pre-Amps

## 4 Channel Mixer With USB Output & Effects

A perfect little mixer companion for your PC/laptop for home recording. Measuring only 124mm wide it takes up very little desk space whilst still offering features found on mixers twice the size - such as fader level control. three band EQ and effects. The low noise mic preamp offers excellent performance for small home studios or use in the field. Powered by USB (5V DC @ 0.5A min).



Features • Ultra compact design with USB PC interface • Windows & Mac OSX compatible • Powered via USB • High/low/mid 3 band EQ • Fader level control • 48V phantom power button • Mute buttons • 3.5mm headphone output and mic input • Channel -14dB to +40dB gain control • Signal input and clip indicators • -20dB pad switch

Inputs		Output:	USB/	3.5mm Hea	dphones
Ch 1:	Mic/Line -14 to +14dB	Signal LED:			-3dB
Ch 2:	Inst/Line (impedance switching)	Sampling freque	ency:	48k	Hz 16-bit
Ch 3/4:	Line	Power:		5V D0	C @ 0.5A
Equalisatio	n	Dimensions:	124	W x 157D x	40Hmm
Low:	80Hz ±15dB	Weight:			600g
Mid:	2.5kHz ±15dB				
High:	12kHz ±15dB				
Price Each				RRP	2+
A 2548				129.00	119.00

#### **16 Channel DSP Mixer With USB Output & Effects**



A professional 22 input mixing desk with AGE microphone preamplifiers and compressors, plus British style EQs and 24-bit multi effects processor. This rack mountable design is ideal for bands, home studios and function centres. The uncluttered control layout enables hassle-free adjustment in live or studio mixing environments. May be mounted into a rack stand (such as H 5510 - see over page). Fitted with low noise mains power supply.

Features • Ultra-low noise, high headroom analog mixer • 8 state-of-the-art AGE mic preamps • British EQs • 24 bit multi effects processor (reverb, chorus, flanger, delay, pitch and more) • USB audio interface • 8 studio grade compressors with one knob adjustment • 3 aux sends per channel • Clip LEDs, mute, main and subgroup routing switches • Solo and PFL functions • Two subgroups • Balanced main mix outputs • Sealed rotary controls · Rack mountable

Max input:	Mic +22dBu / Line +20dBu	Mid:	Peaking ±15dB, 100Hz-8kHz	
Max output:	XLR +28dBu, Other +22dBu	Low:	Shelving ±15dB, 80Hz	
Meters:	3 colour LED, peak response			
Sensitivity:	0VU ±4dBu	Stereo EQ	2	
Master meter:	12 seg30dB to clip	High:	Shelving ±15dB, 12kHz	
Frequency resp	onse: 20Hz - 30kHz	High-Mid:	Peaking ±15dB, 3kHz	
Mic CMRR:	>70dB @ 1kHz	Low-Mid: Peaking ±15dB, 500		
THD:	<0.005%	Low:	Shelving ±15dB, 80Hz	
Crosstalk (@1kl	Hz): >89dB			
Channel HPF:	18dB/oct below 75Hz	DSP:	24-bit 64/128 oversampling 40kHz	
		USB:	48kHz 16-bit	
Mono EQ		Power:	240V AC (50W consumption)	
High:	Shelving ±15dB, 12kHz	Size:	Size: 480W x 381D x 127Hmm	
Price Each			RRP 2-	
A 2562			699.00 629.00	

## 6 Channel Mixing Desk With USB Playback



This compact high performance desk mixer is ideal for live/stage sound mixing in small applications such as theatre, bands, function centres and venues. It offers added flexibility for audio playback with a USB and SD card input on the rear panel. Playback is controlled via the transport controls located next to the dual VU meters.

Channels 1 to 4 are identical and feature: • balanced XLR, unbalanced 6.35mm and insert input for external effects • separate high, mid, low frequency controls • gain, effects level and left/right pan. Channels 5 and 6 are combined on the single fader and feature the same adjustments. Dual 6.35mm outputs (L & R) are provided for connection to amplifier. Includes power supply.

Features • All inputs top mounted for easy access • Dual 6.35mm TRS outputs • LED VU meters • USB/SD card MP3 playback with transport controls • Repeat and delay effects • External effects send & return • Phones/monitor output & level • Selectable phantom power • Gain, monitor, effect, pan, high, mid & low levels controls on all channels • Record RCA output • LCD readout for USB playback

Inputs		Main outputs:	+28dE	3 bal / +22d	dB unbal.	
Mic:	+14dB to +60dB (120dB SNR)	Frequency response:		20Hz - 20KHz		
Line:	-6dB to +38dB (95dB SNR)	Power:		12V A		
Stereo:	-8dB to 15dB (96dB SNR)	Dimensions: 270W x 235D x 6		68Hmm		
Equalisation		Weight:			2kg	
Low:	50Hz ±15dB	Important: USB/SD & channel 5/6 are a combined input, if used simultaneously, this will result in a			ombined	
Mid:	700Hz ±15dB					
High:	10KHz ±dB	mixed output				
Price Each				RRP	2+	
A 2651				265.00	240.00	

#### 5 Channel 11 Input Mixer

Price Each

A 2554



Featuring 5 input channels and up to 11 sources. Two channels accept both mic & line input, other channels are via stereo RCA. Two RCA inputs can be switched between phono and line level. Includes a three band graphic equaliser, individual fader volume controls for each channel, plus crossfader assignment across all channels. This allows for fading from one music source to another without interruption. A program cue selector allows a DJ to cue upcoming music tracks from any channel. Includes power supply.

Features • 5 channels with 11 inputs • Up to 3 mic or 8 line inputs • Twin LED VU level displays • 3 band EQ per channel • Push button cue selection with CUE/PGM fader control • Talkover & balanced input on Mic 1 • XLR 3 pin balanced output • Master, record and zone RCA outputs • Master & zone level controls • Replaceable crossfader • Headphone output

Inputs		Rec:	225mV 5kΩ
Phono:	$3mV 47k\Omega$	Frequency respor	nse: 20Hz - 20KHz ±2dB
Line:	150mV 27k $\Omega$	Distortion:	< 0.02%
Mic 1, 2, 3:	1.5mV 1k $\Omega$ balanced	SN ratio:	> 80dB
Mic 1 Bass:	±12dB	Talkover attenuat	ion: -16dB
Mic 1 High:	±12dB	Headphone impe	dance: 16Ω
Outputs		Power:	9V AC 1500mA
Amplifier / zone:	0dB 1V, 400 $\Omega$	Dimensions:	482W x 101H x 188Dmm
Max:	20V р-р	Weight:	4kg

	KKP
	179.00